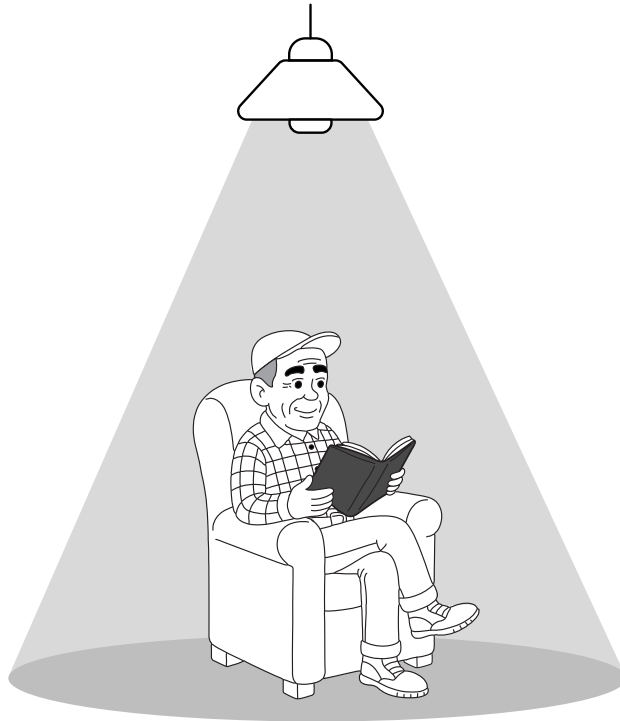


ayamihciki



Written by
Connie Twin and Tanya Fontaine



Acknowledgement

The inspiration for this book originated when the authors attended the late Emily Hunter's nîhiyawîwin (Cree language) class in 1989. Traditionally, reading and writing Cree was uncommon, as the language was primarily transmitted orally. Over time, however, the use of nîhiyawîwin has decreased significantly. Given the fundamental connection between language and identity, the decline of nîhiyawîwin is a matter of serious concern. Incorporating nîhiyawasinahikîwin (written Cree) provides an additional way to engage with the language and ensure its preservation for future generations. May this book serve as a bridge connecting generations, honoring those who came before us and empowering those yet to come to carry nîhiyawîwin proudly into the future.

mistahi ninanâskomonân

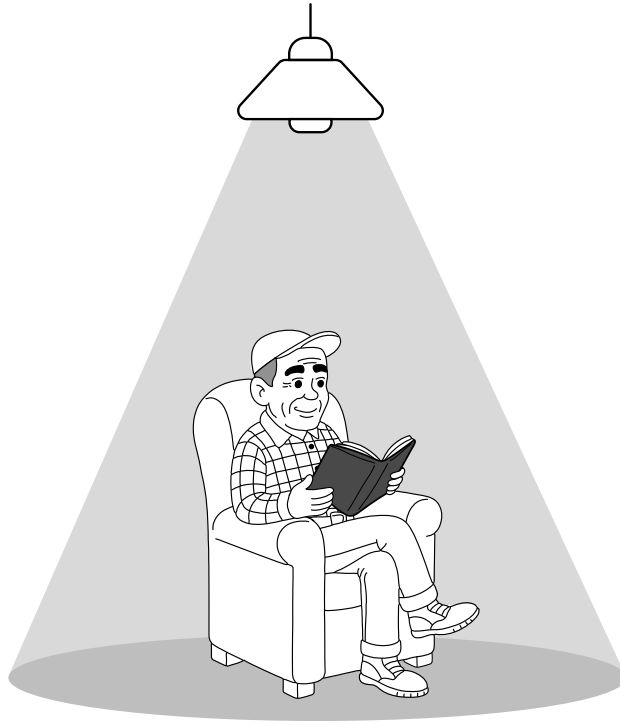
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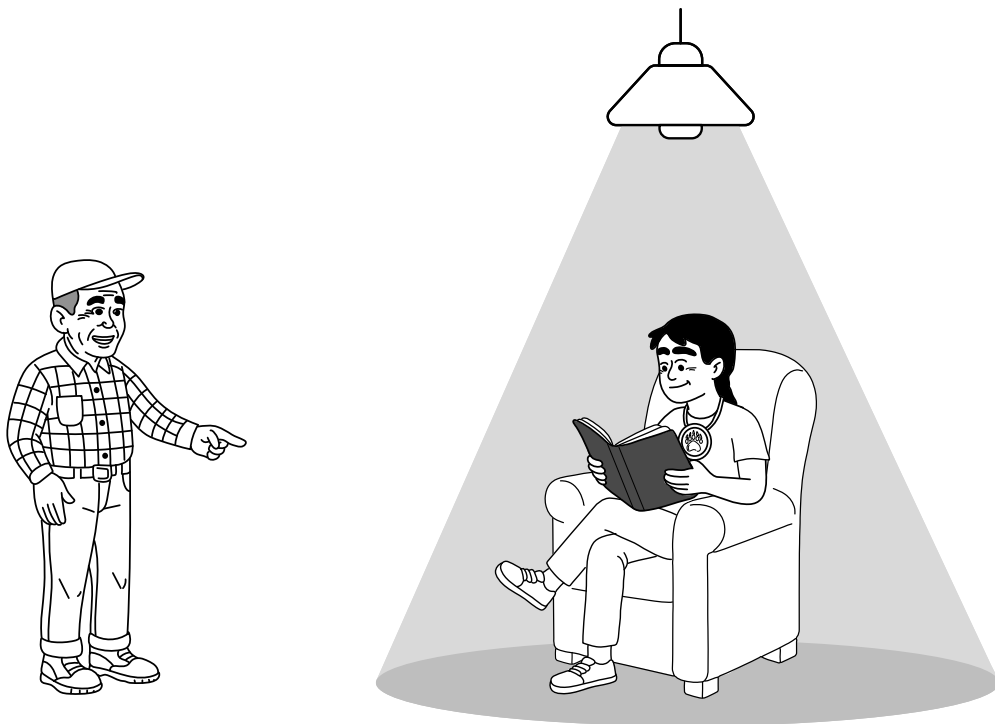
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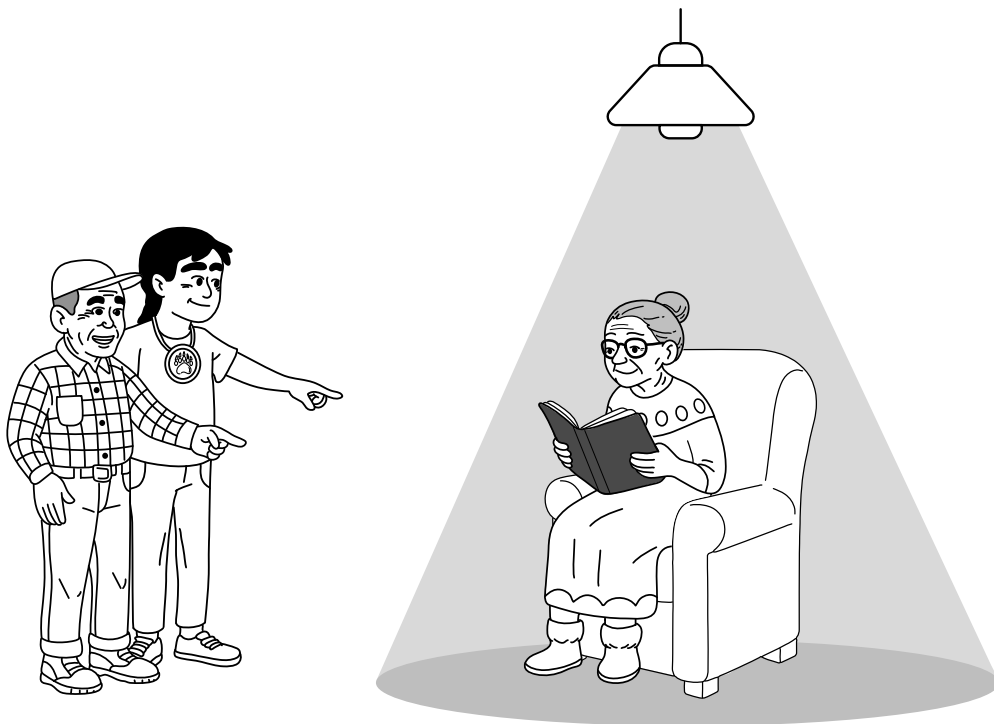
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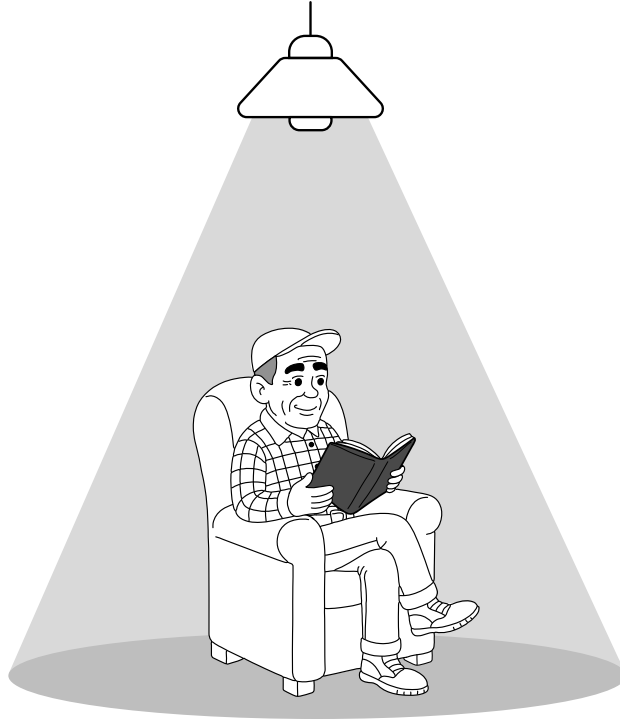
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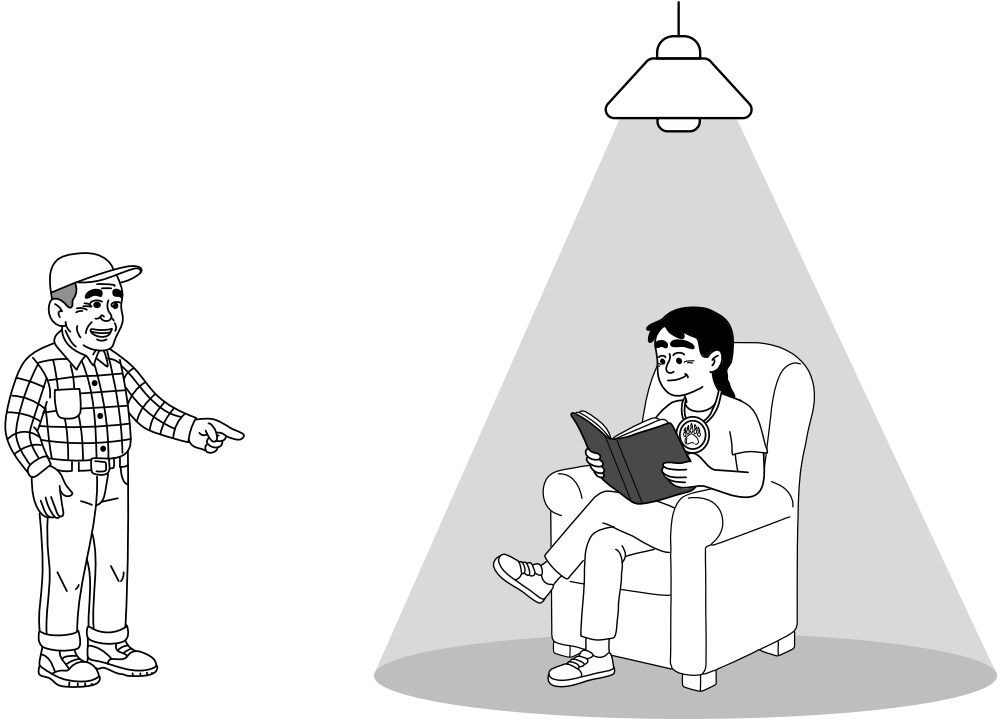
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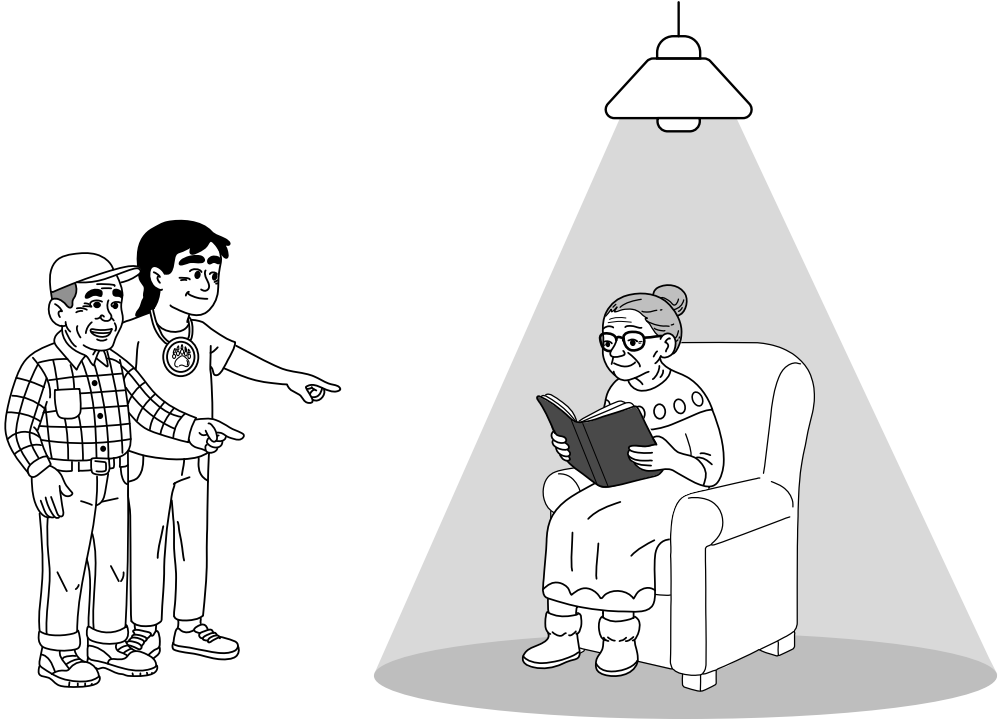
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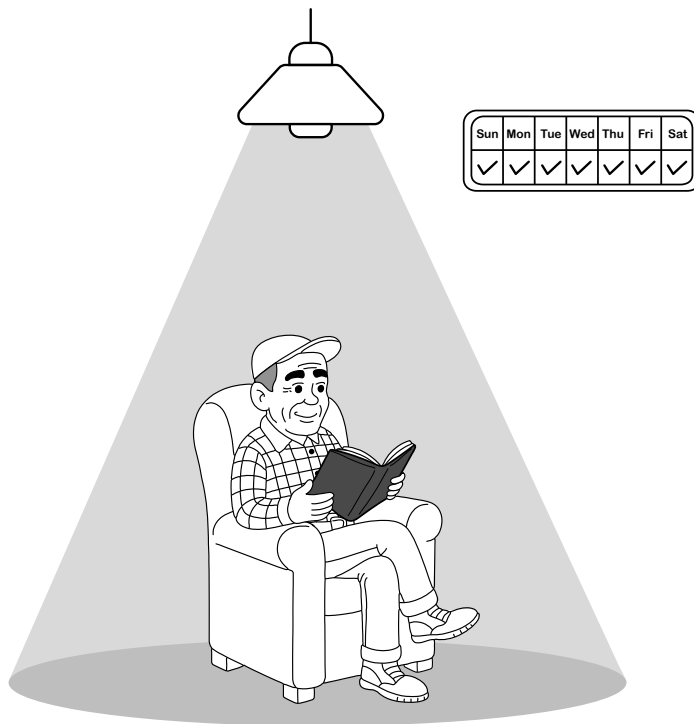
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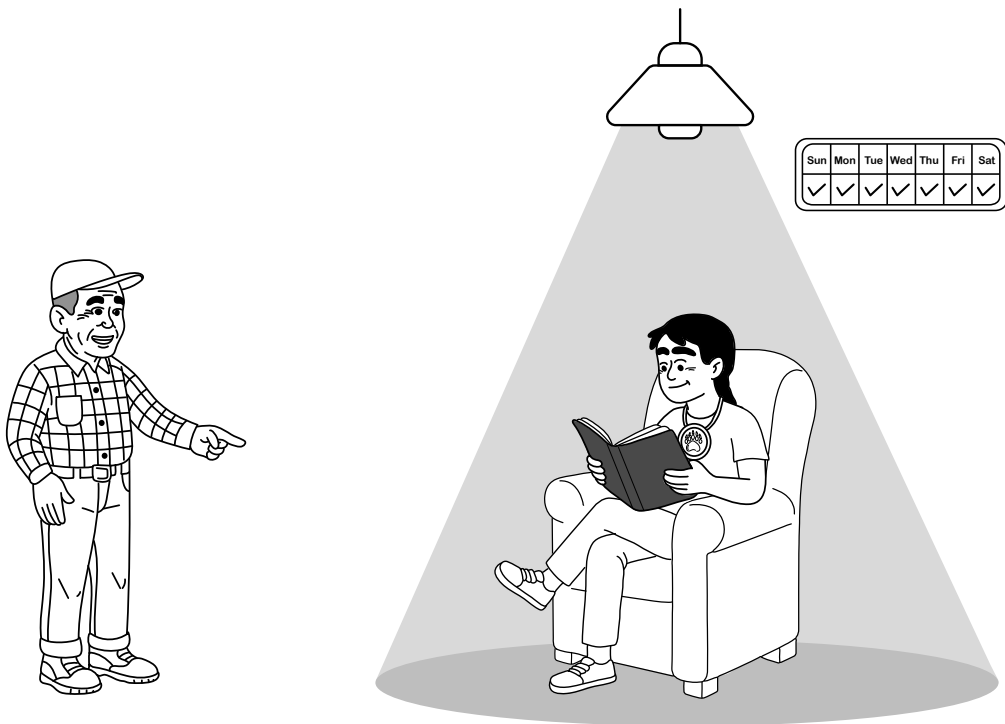
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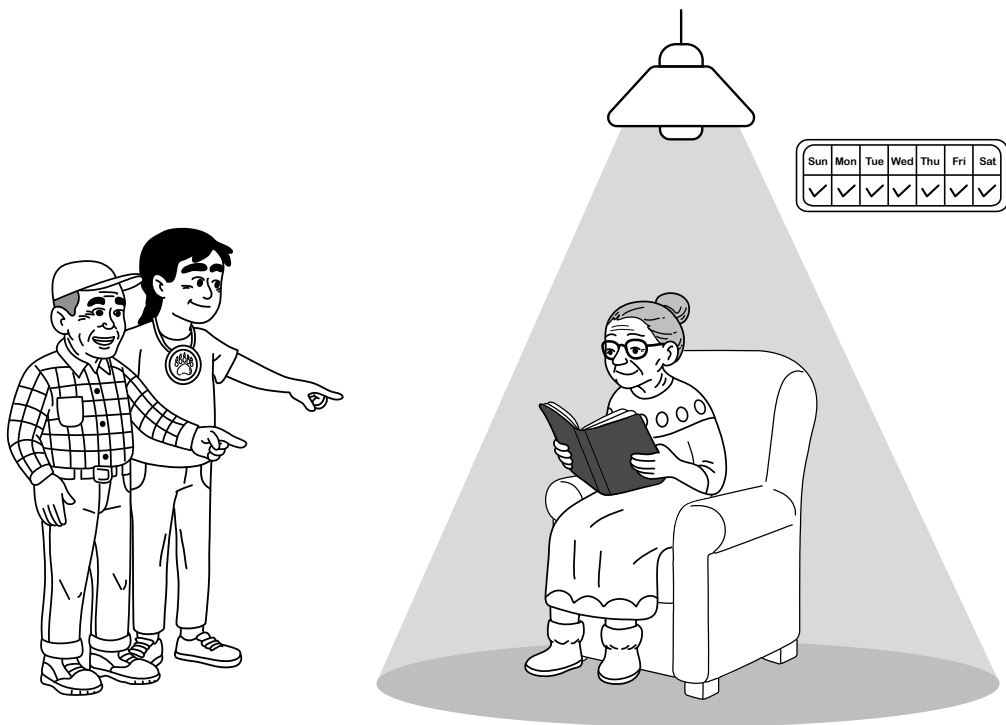
nitayamihcikân tahto
kîsikâw.



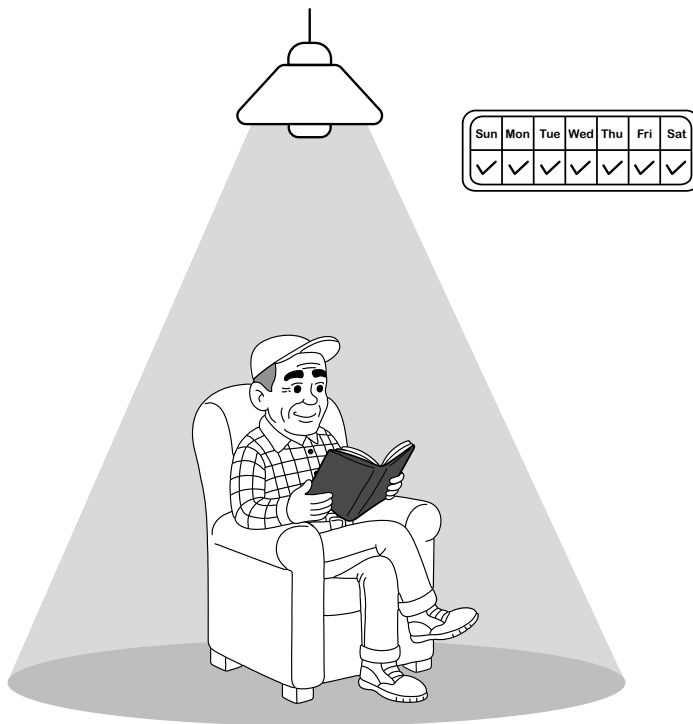


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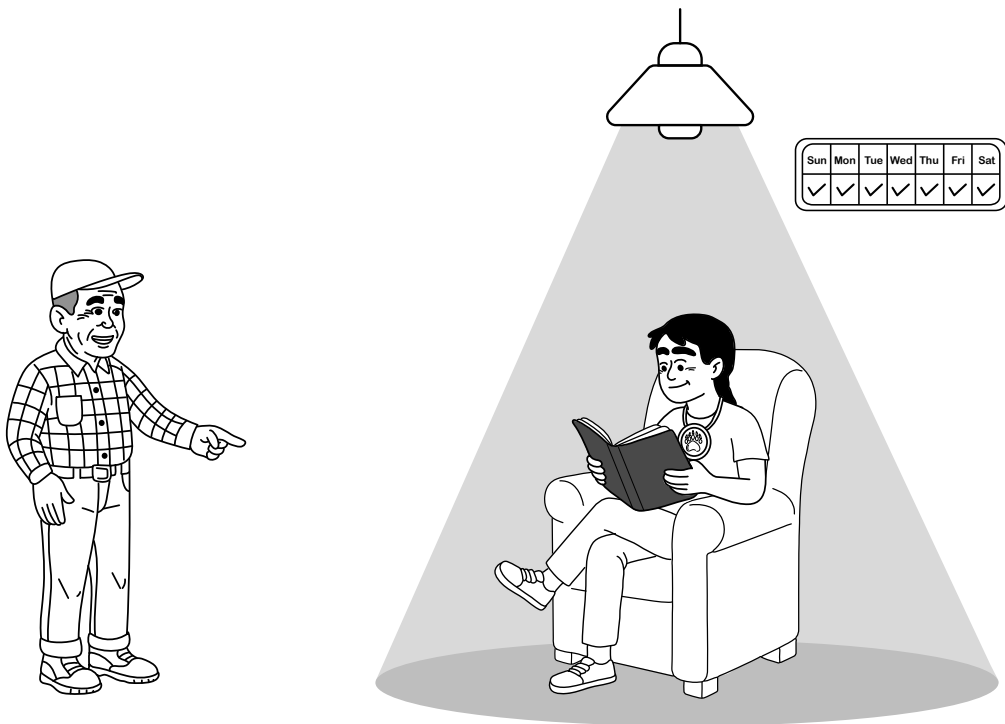




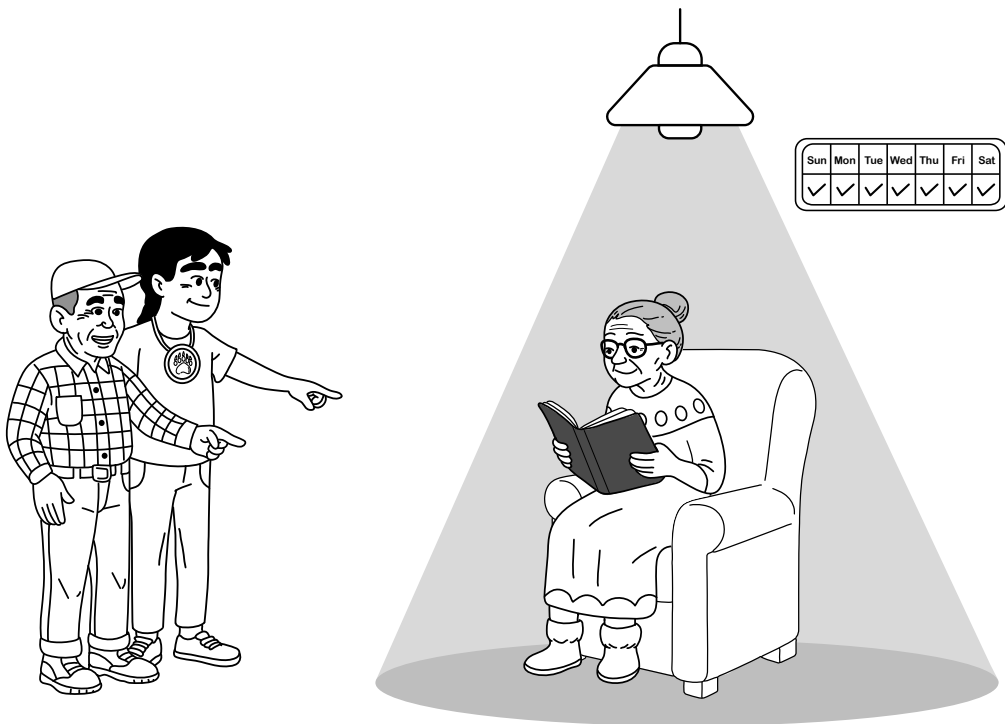
ayamihcikîw tahto kîsikâw.



i-ayamihcikîyân tahto
kîsikâw.



i-ayamihcikîyan tahto
kîsikâw.



i-ayamihcikît tahto kîsikâw.



Glossary



ayamihcikî

read

nitayamihcikân.

I read.

kitayamihcikân.

You read.

ayamihcikîw.

S/he reads.

i-ayamihcikîyân.

I am reading.

i-ayamihcikîyan.

You are reading.

i-ayamihcikît.

S/he is reading.

nitayamihcikân tahto kîsikâw.

I read every day.

kitayamihcikân tahto kîsikâw.

You read every day.

ayamihcikîw tahto kîsikâw.

S/he reads every day.

i-ayamihcikîyân tahto kîsikâw.

I am reading every day.

i-ayamihcikîyan tahto kîsikâw.

You are reading every day.

i-ayamihcikît tahto kîsikâw.

S/he is reading every day.



nîhiyawî

